

STRUNZ & FARAH

Latin Press Translated into English

"Strunz & Farah: a sublime duo of guitar" — *Todo-Norte*, Puerto Rico

"The guitarists' artistic virtues shone with masterful fulfillment"
— *Primera Hora*, Puerto Rico

"They came to do what they know best: to leave those present dazzled with their speed on the strings, with their electrifying 'hand to hand' exchanges, and with the amazing affinity with which they transform two guitars into one instrument." — *El Nuevo Dia*, Puerto Rico

"Their fresh language, replete with a totally new coloring, makes the ensemble a phenomenon of acoustic guitar. They achieve a fusion of jazz, flamenco, and the Latin culture." — *La Nación*, Costa Rica

"Magic sounds that manage to escape reality and present new worlds to the listener, and the protagonists were the virtuoso guitarists Jorge Strunz & Ardeshir Farah." — *La Republica*, Costa Rica

"From their presentation, one is made aware of the subtlety and excellence of their work, and the solidity of a truly fresh and novel ensemble can be appreciated." — *El Comercio*, Quito, Ecuador

"Two hours of a profusion of "sabor" [taste] and mastery, which the public applauded throughout the show. Everything that can be said to describe the dexterity and professionalism of these two guitarists sounds inadequate...perhaps it is best to say that they were out of this world." — *La Nación*, Costa Rica

"Without a doubt, it was an evening where the instrumental dialogue via the use of rhythms such as flamenco, Spanish rumba, salsa, and also merengue, delivered a balanced presentation, always maintaining the mastery, assurance, and virtuosity of the two guitarists." — *El Nuevo Dia*, Puerto Rico

"The public threw themselves in frenetic pursuit of those two pairs of speeding, creative, luxurious and passionate hands...The 'Tico' [Costa Rican] and the Iranian have the distinction of being pioneers in their style... Velocity and digitation stand out [but] they are only two of the elements that drive a level of expression where the vertiginous is simply a support for inspired harmonic plays in the fusion of flamenco, Afro-Caribbean, and Middle Eastern styles. They made a gala of their dexterity and synchronicity." — *La Nación*, San José, Costa Rica

"Within the world of musical creation, Strunz & Farah have been able, like very few, to blend their roots — ethnic, cultural, and social — to contemporary situations — adapting to first world influences, cosmopolitanism, and multilingualism — in a natural and harmonious manner." — *La Opinión*, Los Angeles